

25¢

inside:

lesbian mothers, p. 8**kennedy's children, p. 10****rights of gays, p. 10****the gay weekly for the northeast**

Vol. 3, No. 17

© GCN 1975

(617) 426-4469

October 25, 1975



photo by Bettye Lane

Fair Exiles MCC

HARTFORD, Conn. — Pressure from the Roman Catholic archdiocese of Hartford forced MCC/Hartford and the Planned Parenthood Organization out of the main part of the Asylum Hill Octoberfest/Urban Environment Fair recently. The fair, sponsored by the Hill Center — a community center for the West End-Asylum Hill area of the city — involved 55 organizations ranging from food co-ops, day care groups, to the epilepsy foundation.

However, the main part of the fair was located on the grounds of St. Joseph's Cathedral and 45 minutes after the fair began, the Planned Parenthood booth was ordered to move off the church property. Ten minutes later it was MCC's turn. Although the church had shown no interest in who was participating in the fair before it actually began, both organizations were forced to a "remote corner of the festivities."

The decision to expel the MCC and Planned Parenthood booths was pro-

tested by many organizations. The Capitol Region Council of Churches moved their booth off church property, the Knox Foundation closed their booth in protest, and many other organizations signed a petition demanding the right to move their booths.

Since the end of the fair, the sponsoring Hill Center has initiated a letter to all four groups involved for negotiation and discussion. MCC/Hartford is expected to approve participation in the discussion; it is not known at this time what the reaction of the Catholic Church will be. The Hartford archdiocese is considered a relatively conservative one.

Rev. Jay Deacon, MCC/Hartford minister, told GCN that "Everytime the Church opposes us, more attention, more positive attention gets focused on us." He noted that the expulsion received wide media attention and also that church attendance was up following the fair.

N.Y. Horror Story

MIDDLE ISLAND, N.Y. — In one of the most harrowing stories of the year, two Long Island teenagers were hung briefly in a makeshift gallows after a "trial" in which three teenagers and one older man convicted them of being gay. The two youths, Gilbert Graham, 16, and Kenneth Noon, 14, were treated for rope burns as a result of the incident and were then released.

The Suffolk County police said that it was "malicious and false" that the two young men were gay. The police claimed that the rumor was a result of reports that the two had held hands while walking home from school. But the police stated that in fact they were merely walking beside each other.

Although both of the boys were

black, racism was not considered a motive.

One of the victims told a *New York Post* reporter that "during the proceeding, Ken and I were threatened repeatedly. At one point, the older fellow, the leader, asked the others, 'What do we do with fags?'"

"Then everyone shouted, 'We hang them!'"

Det. William O'Loughlin told the *Post* that two of the boys involved had already been apprehended and that two more were about to surrender. Two of the suspects, both 14-year-olds, have been charged with juvenile delinquency. The other two are expected to be charged with "reckless endangerment," which carries a seven year penalty.

inside:

lesbian mothers, p. 8**kennedy's children, p. 10****rights of gays, p. 10****400 Flock to****D.C. Conference**

By John Kyper

The Gay Activists Alliance of Washington, D.C., sponsored a Bicentennial Conference on Gays and the Federal Government, held during the Columbus Day weekend at All Souls Unitarian Church. More than 400 persons attended, a majority of them men.

The conference opened on Saturday, Oct. 14, with keynote speeches by Martin Duberman of the City University of New York and Dolores Noll of Kent State University.

"If there ever was a son of Middle America, it was certainly Leonard Matlovich," Duberman began. He had recently attended Sgt. Matlovich's discharge hearing at Langley Air Force Base. Duberman discussed his own reactions to the case, the controversy within the gay community over Matlovich's pride for the military, and the implications of the changing scientific theories of homosexuality brought forth in the testimony of sex researchers John Money and Wardell Pomeroy at the hearings. Duberman declared that the white American male was losing the self-confidence of its domination in the struggle of blacks, women, gays and other minorities "to be whatever we are, rather than to become what someone else wants us to become."

Dolores Noll questioned why gays should be holding a *bicentennial* conference at a time when lesbians and gay men are being harassed by FBI and grand jury investigations. She said that the gay rights movement was necessarily reformist, and talked of the role that lesbian separatism has played in making gay males more aware of women's oppression. She saw lesbian feminism a radicalizing force that can make gays "more than just another civil rights movement": "We must know that when the laws are passed, that will be only the beginning."

On Saturday night there was a symposium on gay media and communication within the gay movement, moderated by Bruce Pennington of Stonewall Nation Media Collective in Washington. Loretta Lotman, former media director of the National Gay Task Force, discussed ways of making the national media more responsive toward gays. Allen Young reviewed the three major sources of gay news: the straight media, alternative publications, and the gay media. He remarked that more gays had probably seen the recent *Time* cover story than have been reached by all gay publications combined. A lively audience discussion followed their presentations.

Another conference highlight was the session: "The feminist movement and the gay movement: How are they

related?" Jean O'Leary, Charlotte Bunch and Kathy Valentine discussed the necessity of lesbian separatism, as a means for raising consciousness as lesbians in an anti-woman and anti-gay society, and for forcing the male-dominated gay movement and the straight-dominated feminist movement to deal with them as equal human beings. One of them likened their situation to that of black gays in being divided between two movements.

Bunch carried the discussion farther: "I don't want to see just civil rights for queers, or our own neighborhoods . . . I want to see the end of patriarchy." Laurie Morton, of Radical Women in Seattle, stated that "homosexuality challenges the most basic social institution in this system of private property and profit: the unit upon which capitalism is built — the heterosexual, monogamous family."

There were a dozen workshops, including: gay people in the federal prisons, gays as federal employees, gay input into education, the FBI and the rights of privacy, federal funding, federal library services, U.S. health policies, the FCC and the image of gays in the broadcast media, U.S. health policies, civil rights legislation, taxes, and immigration.

Special interest discussions included: community centers, performing arts, the Unitarian Universalist Gay Caucus, gay radio and video, and an MCC service.

A Socialist Caucus, numbering more than 30 people, met three times during the conference and passed a resolution: "We . . . believe and know that gays are women, racial minorities, workers, of all nationalities and all ages, and that any gay movement that doesn't address the needs of all gay struggles is not a complete gay movement. Therefore we call upon all gay people to recognize and make the multi-faceted nature of the gay struggle their responsibility."

2 Bars Can Stay

BOSTON — The Massachusetts Alcoholic Beverage Control Commission (ABCC) has reversed the decision of the Boston Licensing Board and ruled that Jacques and The Other Side, two controversial Bay Village bars, do not have to move out of the area.

The decision, by a vote of 2-1, came late Thursday as GCN was going to press. For further details, check next week's paper.



news notes

ADVOCATE BUYS CONTACT

SAN MATEO, Calif. — The national gay publication, *The Advocate*, has bought out the Houston-based newspaper, *Contact*. The latter will now cease publication. According to Sasha Gregory-Lewis, *Advocate* news editor, the Texas newspaper was going "broke." According to Gregory-Lewis, the *Advocate* has bought out the *Contact* subscription list.

EMERSON PANEL

BOSTON — The Emerson College Homophile Association sponsored a panel on Gay Alternatives in Boston last week. Representatives of Dignity, the Gay Hotline, the Homophile Community Health Service, Project Lambda, the Gay Academic Union, Elaine Noble's Office, and Gay Community News discussed the various gay groups in Boston and New England. The audience, of 45 students, faculty, and visitors, participated in the discussions, with questions, comments, and suggestions. The panel and individuals in the audience suggested particular activities for volunteers, and outlined legislative, social, and service programs planned for the next year.

GCN JOINS NEPA

BOSTON — The *Gay Community News* has been notified of their acceptance as a member of the New England Press Association.

PROTEST BOYS

BOSTON — The Gay People of UMass-Boston demonstrated against the film, *The Boys in the Band*, shown last week as part of the film series sponsored by the Student Cultural Events Office of the University. The student organization opposed the film's showing for several reasons: first, they found the film dated, portraying a set of relationship which no longer represent gay life. Second, they found that portrayal pathetic and demeaning, worthy more of debate and analysis than blank public acceptance or amusement. Finally, they found that such a showing, supported in part by student activities funds, sexist and unfair to the rights of an organized minority of the student body.

The response of the Student Cultural Events Office was to offer to show whatever was suggested by the Gay People, and to provide a setting for any statement of the group before the showing already scheduled. Films are apparently chosen according to student or faculty requests, and, since this film was requested, it was not interrupted. The entire film series is intended as recreational, not related to the curriculum or any course.

This was the first major activity of the Gay People of U Mass, and represented the first public demonstration of a gay perspective in this academic year. The group meets weekly, with meeting times noted in the GCN calendar. Meetings are open and membership not limited to full time students.

TV GAY INPUT

LOS ANGELES — Actor Carroll O'Connor, frequent supporter of liberal causes, revealed that his television show, "All In the Family," recently received advice from gay activists when the program dealt with homosexuals. He told talk show host Don Ruggles that "All in the Family" often receives advice from different groups when it airs a "particularly sensitive issue."

JACK ANDERSON "SMEAR"

WASHINGTON, D.C. — Crack *Washington Post* investigative reporter Bob Woodward has revealed a Nixon administration smear to discredit columnist Jack Anderson as gay. Woodward revealed that David Young, high Nixon administration official in charge of the White House "Plumbers Unit," had ordered a lower official to show that Anderson was involved in a homosexual relationship with Navy Yoeman Charles Radford. Radford worked for the National Security Agency.

The official, W. Donald Stewart, said that he refused the order. Stewart, the *Post* revealed, had rejected the idea because it was "not to see what might be there, but to insure that I found a homosexual relationship." When Stewart declined to go through with the plan, Young told him, "It's the President's order."

Woodward emphasizes that "There is or was no evidence that Anderson had a homosexual relationship with Radford or anyone else."

The use by the Nixon administration of accusations of homosexuality to smear its opponents recalls tactics used against Pete McCloskey in the New Hampshire Primary (GCN 2, 44). McCloskey was opposing Nixon for the Republican presidential nomination at the time. During McCloskey's campaign, a young man dispatched from the Committee to Reelect the President, was supposed to give McCloskey \$200 from the "gay liberation movement." Afterward he was to have given a receipt for the money to publisher William Loeb in an attempt to slander McCloskey.

GAY RIGHTS LAWYER SPEAKS

BOSTON — Noted attorney for gay people and gay activist groups, Richard Rubino, will speak at the Suffolk University Law Forum on Thursday, Oct. 23, at 5 p.m. His subject will be "Defending the Unpopular Minority." His address will center on strategy and trial tactics in defending gays and gay causes. There will be a question and answer period and reception following Rubino's remarks.

PRISON DOG DAYS

LEWISBURG, Pa. — The real Littlejohn of the film "Dog Day Afternoon" has complained that prison officials in Lewisburg have refused him the right to see the film based on his 1972 bank robbery in New York. In a copy of his letter obtained by GCN, the gay bankrobber and activist John Wojtowicz, writes, "Mr. Grey's [the associate warden] refusal to let the movie in here is just adding to the suffering I have to go through and is a perfect example of the arbitrary and discriminatory actions I have had to endure."

"I was able to obtain this movie from Warner Brothers," he continues, "at no charge and for free for all of us here to see. But as of this writing it has not been allowed in here."

Wojtowicz claimed that "I have been discriminated against ever since I entered this institution in 1973. This is because of the homosexual motive and implications of my crime back in 1972 . . . I have been treated as a second class inmate and denied the same rights that the other inmates are allowed to enjoy. I am presently in the courts over this."



HARTFORD GAY RADIO

HARTFORD, Conn. — There is a new radio program in Hartford with a lot of gay focus. Called "None of the Above," the program will be aired Mondays from 8 to 9 p.m. on WWUH-FM (91.3). The last show devoted attention to grand jury harassment of lesbians and to gays in the military.

Connecticut residents are urged to send in news stories, announcements, radio skits and similar material to Eric Gordon, 153 Homestead Ave., Hartford, Conn. 06112, or call (203) 728-0653.

'Born Innocent' Returns to TV

BOSTON — The notoriously homophobic "made for TV" movie "Born Innocent" is returning for a rerun on NBC next Saturday evening, Oct. 25 at 9:00 p.m. The movie, starring "Exorcist" heroine Linda Blair, was shown last year in the midst of the "Marcus Welby" fracas. The movie has been described as "incredibly offensive" by Ellen B. Davis, head of Boston's Gay Media Action, and it features Linda Blair being raped with a broom handle by lesbians in the shower room.

An NBC vice president in New York has claimed that all the "offensive" scenes have been removed, but former Gay Media Task Force head Loretta Lotman claims that the idea of the rape is still inferred throughout the new, slicked-up version.

Ellen B. Davis told GCN that members of her group have arranged a special screening with WBZ program officials this Monday. "I'm optimistic

about it," Davis said. "In view of the sensitivity which WBZ has shown towards gay concerns in the past, I'm sure that they'll be sympathetic to our position."

She emphasized, however, that a problem may come up if people from Gay Media Action and WBZ officials disagree on whether the program is "offensive." But, says Davis, "if a lesbian is offended, then it's obvious that the program is offensive to lesbians."

Davis emphasizes that if the program is deemed "offensive" by gay people at the screening and WBZ decides to show it anyway, gay people must respond in force. "We must exhaust all means — write letters to the FCC and the station. We have to jam the phone lines at WBZ on Monday morning after the show demanding to speak to John Pike." Pike is the executive program director of WBZ-TV.

LAWYER'S GUILD EXPANDS

CAMBRIDGE — The National Lawyers Guild's lawyer referral service is being revitalized and expanded to serve more people in the Boston area. The service will now be in operation from 10 a.m. to 4 p.m. and deals with issues of discrimination as well as landlord-tenant relations, criminal cases, divorce cases and a host of others. Anyone who needs legal advice should call the Guild at 661-8898.

DEMO WOMEN'S ALLIANCE

WASHINGTON — A group of Democratic women have announced the formation of an alliance to insure that the Democratic Party's platform and nominee are sensitive to a large range of women's issues. As the National Gay Task Force Women's Committee was one of the many organizations participating in drawing up the "women's agenda," it is to be assumed that gay concerns are part of the agenda.

According to *The New York Times*, the agenda includes areas like development of a national system of daycare as well as a recognition of the economic value of housework.

The group will also work for the nomination of a woman nominee for Vice President. Lt. Gov. Mary Anne Krupsak has been mentioned as a possible candidate.

CLARK U. NEWS

WORCESTER — Gay activism has mushroomed at Clark University over the past two weeks as a result of a few incidents that have occurred on campus.

Two weeks ago the movie, *Music Lovers*, appeared. The movie deals with the life of Peter Tchaikovsky and explicitly with his homosexuality. The Clark Gay Alliance in accordance with its education of non-Gays program, began putting signs up all over campus with the following message: "The spirit of Peter Tchaikovsky lives through the continued oppression of Gay People — What are you doing about it?" Discussions between Gays and non-Gays began occurring sporadically around campus. The Alliance followed this with a massive Gays in History P.R. program. Signs such as "Oscar Wilde was Queer" and "King James II was Gay" began appearing in every building on campus.

A small percentage of the non-Gay community began feeling quite insecure at all this Gay activity. Two questions were presented in the school newspaper: "Why do most of the boys on campus have boyfriends?" and "Why did the Gay Alliance get \$440 for their budget?" The Gay community has responded in a massive unified position by plastering the campus with lambdas and other Gay related material. The school paper, *The Scarlet*, has become an open forum for Gays to respond to the unawareness on campus. The Dean of Students Office noticing the need for a Gay consciousness on campus will be asking Elaine Noble to speak sometime in November. The Alliance is also planning new rap groups and additional workshops.

We are currently beginning an active campaign to encourage Gay high school students to apply for admission and for potential transfer students to consider Clark. It seems to us that Clark University has the potential to become a most aware and active Gay college community. After visiting many other colleges and universities we have found that being Gay at Clark means putting up with a minimum amount of hassle. Thinking of college? Write to us for more information: Clark Gay Alliance, Box A-70 Clark University, Worcester, Mass. 01610. A discreet reply is assured.

Workshop at NSCAR Conf.



Participants at Gay Workshop at the National Student Coalition Against Racism (NSCAR) Conference in Boston last weekend.

Gays Discuss Racism

By Robert Rosenberg

BOSTON — A workshop called "Gays and the Struggle for Civil Rights" was a unique feature of the national convention of the National Student Coalition Against Racism (NSCAR) which was held last weekend at Northeastern University. The conference was concerned with issues like desegregation, busing, and the anti-racist struggle.

Originally T/Sgt. Leonard Matlovich was scheduled to lead the workshop but he was detained by a meeting with his lawyers in Washington, D.C.

In Matlovich's place, Ken Withers, the head of the Northeastern Gay Student Organization (GSO) and long-time active NSCAR member, led the conference. People attending the workshop came from many parts of the country and from many organizations.

Withers opened the workshop by stressing the historical connections between the old homosexual rights movement, the current gay liberation movement, and various anti-racist struggles. He described the gay contingent that participated at the 1963 Civil Rights March in Washington, D.C., organized by the D.C. Mattachine Society. More recently he noted that many gays marched in the pro-busing demonstration last December in Boston and have actively participated in NSCAR and similar organizations. The most recent pro-busing march in Boston, last May, included many gay people marching in a specifically gay contingent.

Withers concluded his opening remarks by emphasizing the "historic" importance of the workshop in that it was the first time an organization such as NSCAR had officially sanctioned or recognized gay people's role in the anti-racist struggle. He then opened the workshop up for discussion. Two issues were focused on primarily, the first being the ways in which the gay community, as individuals and through its organizations, could take part in the fight for desegregation and Black civil rights in general, the second being the question of racism within the gay community itself.

People brought up the one issue orientation of many gay activist organizations and the simple reformist tendency among the majority of gay groups and individuals. They saw this as a stumbling block to real involvement by gays in anti-racist struggles. In response to this, others felt that gays should be involved in NSCAR and other similar groups as individuals concerned with the problem of racism,

and simply be open about they gayness. This argument was countered by a woman who said that any lesbian or gay male who involved her/himself with political groups which are primarily "straight identified" will find her/himself constantly having to re-educate "straights" on gay issues. She personally finds this bearable but not very pleasant. The majority of the people present seemed to have had similar feelings and experiences.

The unavoidable and complex issue of gay racism came up again and again. Some felt gays were less racist as a group than "straights." Others felt gays were more racist. The idea that one oppressed group should be able to relate to the struggles of other oppressed group was hotly debated. It was noted that an MCC church in Florida, for example, will not perform interracial marriages (between people of the same sex, of course!). At the same time, many gays seem to recognize the fact that, as one member of the workshop put it, "Busing was one of the first dominoes they (the government/establishment) wanted to knock over." The F.B.I. investigations of the gay and lesbian/feminist communities and the court case against Dr. Edelin were cited as examples of the government/establishment beginning to go after the gay and women's movements.

There was some disagreement about how racism among gays should be combatted. Some felt that criticism must come from within the gay community, particularly from Third World gays, while others saw nothing wrong with "straight identified" groups criticizing gay racism whenever it occurred.

Toward the end of the workshop two resolutions were formulated which would be taken to NSCAR as a whole for general approval. The first was that, since the struggle for gay liberation is intimately connected with anti-racist struggles, NSCAR as a whole should sanction the formation of a "gay participation committee" to foster the involvement of the gay community with NSCAR. Emphasis here was placed on the fact that there are now many openly gay members of NSCAR and that NSCAR was not per se a "straight" organization trying to solicit gay support but a coalition including many types of people. The second resolution was that the members of the gay workshop were in support of a nationwide action presently proposed for Nov. 22 which would focus on desegregation and the fight against racism. In this regard people felt that work should begin now for the active participation of gay people on Nov. 22.

News Commentary

IWY Ignores Lesbians

By Nancy Wechsler

BOSTON — An almost total lack of consciousness about the specific oppression of working women, lesbians and third world women dominated the atmosphere of the International Women's Year Commission public hearing held Tuesday, Oct. 14.

Approximately 45 people came to New England Life Hall to hear and give testimony about the conditions of women in the United States. The hearing was called by the International Women's Year Commission, made up of Congresswoman Margaret Heckler, IWY presiding officer Jill Ruckleshaus, National Women's Political Caucus chair Audrey Colom, and Gonzaga University student Paula Gibson. The testimony given will be passed on to Congress and the President.

At the evening hearing the following issues were raised: problems women have in getting credit, the housing shortage, rape, women in prison, ex-offenders, child care, Title 9, working conditions for Boston's clerical workers, veterans preference legislation, and forced sterilization.

Speakers tended to focus in on one problem area and failed to make links with other areas in which women — particularly third world, poor, working women or lesbians — face discrimination.

Typical of this one-issue focus was Representative Lois Pines' speech on the discrimination women face in getting credit. Speaking critically of the federal regulations, she felt that Massachusetts laws were better, though even women in this state still faced problems. In defense of women she said, "There is no evidence to prove that women as a class are worse credit risks . . . women should not be granted credit just because they are women . . . this denies women a chance to participate in the American economic system." Ms. Pines did not mention the other obstacles women face in participating in the American economic system — such as a lack of jobs, day care, good housing. Some women are denied credit simply because they are women. Some people are denied credit because they are poor, third world, gay or unemployed — and thus denied access to goods that are often necessities.

Diane Keegan and Pat Ready made some good points about the problems women face in prison and when they get out. Many women, they said, are in jail because they have been convicted of the victimless crime of prostitution. They urged that prostitution be decriminalized. They attacked the government's power in taking away custody of children from the mother. They demanded job training and vocational training, better work release programs for women. They seemed

more aware than many speakers of how the criminal justice system does many an injustice to women without money. However, both women stopped short of criticizing the entire criminal justice system which puts prostitutes, gays and addicts in jail without reason.

As Karen Koenig (from 9-5) spoke about the conditions of women clerical workers, I sat wondering how the commission members treated their own secretaries. Koenig talked about 9-5's campaign for regulations governing temporary employment agencies, as well as their campaign for paid maternity leave. She demanded clerical workers be given higher salaries, on-the-job training, equal pay for equal work, promotions, good benefits, and respect.

Leslie Cagan, from the Boston Women's Union, was one of the last speakers. As she spoke about the abuses of forced sterilization around the world, the commission members grew tense and anxious. When talking about abortion, population control and forced sterilization, Cagan said "instead of talking about figuring out ways to redistribute the world's wealth, instead of resetting production priorities so that things are produced because of human need and not because of profit, instead of pouring all the millions of dollars that now go into defense spending and war research into science and health care — instead of all that and much more, we have people creating newer and better ways to control population growth."

Cagan cited examples of how our government had used third world people as guinea pigs in population control experiments, and how native Americans and Puerto Rican women were sterilized at a much higher rate than whites, and how many women were never properly informed of either the risks of sterilization or even the fact that they were sterilized. She stressed the demand for women to be able to control their own bodies — to have good, safe and effective birth control, abortions that are safe and legal as well as to be able to make the choice to have children and know they will have what everyone is entitled to in the way of good health care, housing, food, education. Leslie Cagan was the only speaker who tied in one issue (in this case forced sterilization) with the oppression of working women, specifically that faced by third world women.

While I realize that everyone can't get up and raise every issue or make every connection in their speeches I wondered how many had thought about the particular problems that face the lesbian in prison, or the lesbian clerical worker, or the lesbian who is raped, or not given credit, or not allowed to rent a house, or denied custody of her children.

RT: A JOURNAL OF RADICAL THERAPY
FORMERLY
ROUGH TIMES and THE RADICAL THERAPIST
articles, poetry, analysis, ideas, and news of
the growing mental health movement
working towards human liberation

RT, PO. BOX 89, W. SOMERVILLE, MASS.
02144

name _____
street _____
city _____ state _____ zip _____
 subscriptions (8 issues) \$6 foreign \$10
 current issue \$7.50

Cabaret-Charles Playhouse



Jade & sarsaparilla
Oct. 23-25.
Showtimes 10:30 p.m. (Sat. 11:30)
74 Warren St. Boston

100% about straights

GCN: (In response to Mr. Mark Peters's letter, Vol. 3 #14).

Dear Mark:

First of all I agree with you 100% about straights being admitted to a so called gay bar. Second of all the same people who opened Oz were the same who caused the downfall of Cabaret, not the Varas. The Varas had nothing to do with the Cabaret and have nothing to do with the Oz.

I happen to work in a Vara owned gay bar and do not feel the same as you do. The bar I work in is owned by gays, operated by gays, and the so called straight element we get are not so straight after all.

If this new gay bar (as it is advertised) continues to admit the straights, then all of our gay brothers and sisters won't patronize it. Consequently causing its downfall, just like the Cabaret.

Truly yours,
Tommy O'Rourke
(Bartender at the Other Side)

place for complaints

Dear GCN:

In reference to the letter from Mark Peters (GCN Vol. 3 #14) re: Oz, I am not aware of the situation he described, and have discussed it with each of my bartenders who also claim ignorance. But, should any similar incident occur, I ask that he or any other person who feels harassed talk to me, Ron Zappi, and I will straighten things out.

Further, the bar is in no way connected to Henry Vara and although the owner, Red White, is straight he enjoys gays and says that there is much less trouble now that the club has changed over.

I ask that any suggestions about improving the club be directed toward either myself, John Tasse or Red White. Our goal is to keep our patrons happy and we are always searching for new ways to serve you better.

Thank you,
Ron Zappi
Manager, Oz

thanks for moral support

Dear Brothers and Sisters & GCN Staff:

I am writing this letter to thank you all for the moral support you have given me these last two years.

Thanks to you, I am out in the open, and I am very proud of being gay. I would not want to change for anything in this world.

I consider the full three years which I have spent in the clutches of the government worth it because I have met many new and good friends and most of all, I have found myself.

I only hope that one day I will be able to repay you for the help you have given me.

Gay Love to All,
Milton Milburn

P.S.—I leave the 23rd for a half-way house in Chicago.

SUBSCRIBE

Any amounts in excess will be considered
donations, greatly needed and appreciated.

Name _____

Street _____

City _____

State _____ Zip _____

10 weeks \$2.50 25 weeks \$6.00 52 weeks \$12.00

New

Renewal

Please send _____ copies of the Gay Persons Guide to New England at \$2.00 each.

Enclose check or money order payable to "GCN." DO NOT send cash through the mail.

All copies sent in sealed, no-peek envelope.

LETTERS

Letters to the Editor should be 200 words or less. All letters submitted for publication must be signed; names will be withheld upon request. GCN retains the right to edit all letters.

"go beget yourself" award

Dear GCN:

I was astounded to see, in the Oct. 13 issue, one-third of a page of scarce news space wasted on a completely non-gay Ford Hall Forum lecture by Angela Davis. Larded into the report was a gay afterthought, her post-Forum comment that gay liberation should take a "back seat" because "it's important at this time to make priorities."

Clearly Ms. Davis is saying "Your needs and rights, however legitimate, have to take a back seat to my priorities for the near future." That's a frame of mind characteristic of all totalitarians, left or right, as Camus pointed out at some length in *The Rebel*. And she "warns of Fascism"? Gays should chip in and buy her a mirror.

In only one respect do I agree with her views. "Find out what a people will quietly submit to," she says, "and you will find exactly the oppression that will be imposed upon them." Exactly. And marvellously illustrated by the failure of the "GCN reporter" or anyone else who might have been present to challenge her "gays to the back of the bus" priorities. And then GCN masochistically allocates more space for her non-gay-related rantings than for any gay news article in the issue, as well as a front-page photo. Beautiful! Whatever happened to Gay Pride?

I hereby nominate Ms. Davis for GCN's annual "Go Beget Yourself" Award. That's what she's really telling us in her patronizing comment, and that's what gays should be telling the likes of her.

Crustily,
A. Nolder Gay



a classic example

Dear GCN,

I was appalled that your editorial board chose to run its editorial on raising the drinking age. It is a classic example of how often this paper shows a consistent lack of coordination, or priorities.

For example, last week there was a demonstration on behalf of Ellen Grusse and Terry Turgeon who have been imprisoned for refusing to testify before a grand jury. It seems to me that the editorial page should serve to rally support and knowledge of pressing and relevant issues. In the case of Grusse and Turgeon an editorial would have done just that.

Certainly the incarceration of two sisters is a greater threat to our personal freedom than the raising of the drinking age.

Since the Gay Community has such a limited access to media, it should attempt to use it more efficiently, as we attempt to fight for freedom.

Sincerely,
Jared Goldfine

scrabble anyone?

Editor, GCN:

"Frax" (Letters, Oct. 11) occupies him- or herself primarily with reprinting snippets, divorced from their context, of my article (Sept. 27), which is OK, and wants a response from someone like Thomas Atkins, which is also OK — in fact, I'd welcome the opportunity to debate with Mr. Atkins — and then leaves the reader drooling over the prospect of having encountered, in me, someone enamored of "intellectual trash," the legislation of "permissive illiteracy," "just empty, vicious rhetoric." I had to check the mirror to see if Frax's David Brudnoy and I were the same: the resemblance was . . . slight.

Permit me two paragraphs more by way of response. "Frax" asks "what else does Carson Beach tell us?", since I denied that "all anti-bus users are all or mostly racists." "Frax" should be informed of the fact that, first, whites have long been quite unwelcome in some parts of the black community, which hardly makes *all* Negroes racists; and, second, that the black demonstration at Carson Beach was deliberately provocative, designed to humiliate whites — both races had used the beach without serious incident for years — whereupon some whites, but by no means all, responded viciously, as did some of the Negroes. To assume that Carson Beach "tells us" that all whites who oppose busing are racists, is as absurd as to say that some ugly incident against a Caucasian in Roxbury would "tell us" that all blacks who favor busing are racists. While "Frax" is deriding my "tirade" and calling for "logic," she or he might indulge in a little moderation. It is soothng.

Now let us consider the "permissive illiteracy" bit. I remarked in my GCN article that we do not yet see a "full-fledged assault on compulsory education," but, quite clearly, I would welcome such. Not because I want to see an illiterate America, but, rather, because I want to see an America freed of the big government mania, and an America where those who were allegedly educated are actually educated. A week ago the newspapers reported that this year's high school seniors' scores on the Scholastic Aptitude Tests (SAT) were the lowest in more than two decades. In fact, virtually every index of achievement of American students educated, so-called, in the public schools indicates a state of affairs that can best be described as woeful. Quite simply put: the public school system in America is failing, horribly. The more kids in school, the less, evidently, they are learning. It may seem to those who are Pavlovian given to salivating at the concept of the public school system, that any attack on compulsory education is a covert (or overt) cry for "permissive illiteracy." Not so. There are alternatives to compulsory education, and while space both here and in my previous remarks in these pages precluded a full discussion of those alternatives, "Frax" has proved nothing except that he or she is excitable, not that an enemy of the compulsory schooling situation is some sort of ogre.

I would hope that others who may have objected to my article here would, unlike "Frax," address themselves to its main points and not confine themselves to playing word games.

Sincerely,
David Brudnoy

class always tells

Dear People,

It's really a pleasure running an ad in GCN; it all shows in your final results, professionalism, advice given to me, and most of all the calls I've received from the ad. Of all my advertising you have helped me the most. Thank you very much.

Tony,
Koala Bear Haircutters

NEED OF THE WEEK

Tessie the (Elaine Noble) Truck is ill. She is off her feed (fuel pump trouble). She needs new shoes (tires) if she is to make it past old man winter (inspection). Any contributions will be greatly appreciated and Tessie will be eternally grateful.





New Hampshire's Largest Show Bar

The 484 Club

484 Chestnut St.

Manchester, N.H.

Proudly Presents Live and On Stage The Sensational and Multi-Talented
ARTHUR BLAKE & CO.

In The Super Bicentennial Revue

Admittance by Reservation Only:
Write or Call Any Evening after 6 p.m.

2 Nites Only:
Friday, Oct. 31
Sat., Nov. 1

"Liberty Belles"

603-627-4797

Cover Charge \$3.00

With a Cast of 14 Singers and Dancers

Direct from Broadway

Husband Named MCC Minister

Rev. Margaret Hougen Reveals Her Own Life

By Neil Miller

BOSTON — A "delighted" Rev. Edward Hougen was named last week as the new minister of the Boston congregation of the Universal Fellowship of Metropolitan Community Church. Yet even as Rev. Hougen assumed his new position, controversy continued in Western Massachusetts following the "double revelations" of the minister and his wife about their sexuality. An ecclesiastical council of the United Church of Christ of Franklin County (Mass.), an "unheard of event," was being readied to consider the dismissal from the ministry of both Rev. Hougen and his wife, Margaret Hougen, who is also an ordained minister.

The bucolic calm of Western Massachusetts was first shattered last month when Ed Hougen revealed to his

congregation in Orange, Mass., that he was gay and that he intended to apply for the position of minister at MCC Boston. Hougen had already announced his resignation before he made his statement. The response in the conservative small-town community where Ed Hougen had served for four years was, in the minister's words, "subdued." "They saw it as a family tragedy to be viewed with Christian compassion," Hougen told this reporter. "When I came out, the community saw me as a 'non-person.' I was not threatening to them; I was a 'case'."

But when Rev. Margaret Hougen revealed in an interview with the *Greenfield Reporter* a week and a half later that her own sexual life was "non-exclusive," that she had had relationships with other men besides her husband, and that she and her husband were remaining together, the commun-

ity was shocked and stunned.

The local weekly newspaper, the *Enterprise and Journal*, which had been sympathetic to Ed Hougen on the gay issue, condemned the couple's lifestyle. Describing the church service after Margaret Hougen's revelations, the newspaper reported, "Sunday quite a few stayed away. Virtually all the choir left the service just before the sermon, and several members of the congregation also left. Only 26 parish members remained for the sermon."

"When Ed 'came out,'" Margaret told GCN, "the community felt, 'He's not part of us. Let him leave town.' As far as his 'straight' wife, everyone assumed that 'they'd be splitting up.' But when I made my statement, it was flagrant news that flew in the face of everything they believed in."

Ed Hougen shares Margaret's view of the community reaction. "They could discount me but they couldn't

discount Margaret," he said. Margaret's statement was perceived as a real "threat" to the "family structure." "She was happily, cheerfully offering her lifestyle as a way to live that was compatible with the Church," he said. "They couldn't accept that."

Ed sees the community's quiet response to his gayness as a "pseudo-acceptance." On the other hand, he feels that Margaret's announcement "forced people to respond." The two issues of gayness and sexual non-exclusivity are closely linked in Ed's mind. "Pseudo-acceptance of the gay issue is no way to proceed. It raises the whole question of the churches' view of sexuality. The gay issue is only the tip of the iceberg, as far as I'm concerned. Gay people must get the churches to change all their anti-sexual views," he emphasizes.

Although the Hougens are no longer associated with their churches in Western Massachusetts (Margaret Hougen was a part-time minister at a Congregational church in Whately, Mass.), an ecclesiastical council of the United Church of Christ of Franklin County will meet sometime next month to consider the dismissal of both Hougens from the ministry on grounds of "immorality." Both Ed and Margaret will challenge the dismissals on "theological grounds." The council does not have the power to "defrock" the couple; it can only rule that they have "no standing" in the Franklin County association.

Ed Hougen sees his role at MCC in two ways — to "help minister to the needy group within the gay community" and to rally gay people as a "spearhead in total church reform." "The churches will atrophy and die until we can bring people in as full sexual beings," he feels.

But Ed's immediate plans are a lot simpler. "I'm going to get to know the parish," he says, "and get the church on a sounder financial basis."

As for the other Rev. Hougen, she emphasizes, "We're both of us very glad that this has all happened. Both of us now have a chance to be ourselves."

L.A. Center Strike Continues

LOS ANGELES — A negotiation effort between the Gay Community Services Center of Los Angeles and its striking lesbian feminist and gay male workers began the first week in September and collapsed six days later. The negotiations were initiated by the Center in response to the strikers' long-standing offer to sit down and attempt to resolve the political and labor issues dividing the two sides.

The strike, the first in the nation which has involved gay employees of a gay service organization, erupted last May and is now in its fifth month. It began when the L.A. Center fired sixteen employees who had been organizing for feminist and worker control policies within the Center which they felt was male-dominated. The striking employees have been since known as the "Gay Feminist Sixteen."

At the negotiation session of September 3, the Center (GCSC) offered to drop its objections to the strikers' applications for unemployment benefits. In return, the Center demanded that the strikers drop their picket line, community boycott, and lawsuit. The Center also offered to drop their own lawsuit against the strikers.

The "Gay Feminist Sixteen" interpreted the GCSC proposal as an "everything for nothing" offer. After another negotiating attempt on Sep-

tember 9, the striking workers rejected the GCSC offer. They stated that the Center had no legal or moral right to contest their unemployment after illegally firing them in the first place.

One week later, strikers and their legal counsel, Sylvia Patton and law clerk, Sandor Fuchs, met in downtown L.A. Unemployment Offices to counter GCSC charges that they were fired for "misconduct." On that morning of September 16 the strikers were informed that GCSC had withdrawn their contestation on September 15.

Asked why the eleventh hour withdrawal, GCSC Executive Director Bob Sirica explained his Directors felt "The true test of a community center is the support of the community, and that in the spirit of community we wish to leave this matter in the hands of the gay community and allow that community to be the judge."

Speaking less rhetorically, Attorney Gross told unemployment officials GCSC wished to withdraw because, "there is no reason to litigate the entire matter both in the court and before your board." GCSC Programs Administrator, Jonni Sue Hyde, confirmed the decision to drop the appeal was made on September 15.

The strikers were pleased with the release of their unemployment benefits and interpreted the Center's default as

a legal and political victory. "Once again we see that GCSC relies on false rhetoric and denies the lesbian and gay communities the right to know the facts," they said.

Patton and Fuchs maintain they had gone through extensive legal preparation for the unemployment hearing including subpoenaing GCSC Board members and documentation. The documentation, they say, would have proven the Gay Feminist 16 were fired for organizing and not for job performance related reasons.

Spokespersons for the strikers claim GCSC withdrew because, "it was obvious they were going to lose and it was to their advantage not to release information which could be used in our favor in the lawsuit." Strikers also maintain GCSC used the unemployment issue as a negotiation "ploy" and "scare tactic." Attorney Sylvia Patton corroborated.

Women and men interested in helping defray legal costs for the defense of the Gay Feminist 16 are asked to send contributions to: Defense Committee, P.O. Box 1653, Los Angeles, California. Make cheques payable to: Gay Feminist 16.

The Town House

Presents

THE FAMOUS TOWN HOUSE ANNUAL

HALLOWEEN BALL

SATURDAY, OCTOBER 25

Prizes for: Miss Provincetown, Mr. Provincetown. Most creative costume and most comical costume.

All bars will be open.

MAKE YOUR RESERVATIONS EARLY

487-0292

Provincetown



NATIONAL MIME THEATRE

376 Boylston St., Boston 02116

EVENING WORKSHOPS IN MIME

- Introduction to Mime \$38
- Introduction Part II \$45
- Intermediate \$50

6 week courses offer intensive training in Formal Classical Mime taught by professional performers. Classes available Monday through Thursday afternoon and evenings. Nov. 10 — Dec. 18

Limited enrollment deadline Nov. 7
Call 353-1440 to register

IMAGE HAIR CUTTING

THE NATURAL LOOK

Wash & Wear Cuts
at
Boston's Finest Shoppe

OPEN EVENINGS
225 Newbury Street

PHONE

536-1605

VIS À VIS

Come "Face to Face"
With the newest on Newbury Street.
Boston's finest selection of
creative handcrafted jewelry,
deco and gifts.

131 Newbury Street 267-8562

Custom Made Leather Clothing

LEATHER DESIGN

Men's & Women's

Handbags — Belts

54 Boylston St.

Harvard Square

M-S 11 am-6 pm Tel. 491-0450

"The Place To
Make New Friends"

PORTS O'CALL

700 Main St., Worcester, MA

Ask About Our "Privilege Cards"

Disco Dancing

Nitely

9 to Closing

Clarence Dilday, Council Candidate

By David Brill

Like many lawyers, Clarence Dilday wears pinstriped suits, drives a Mercedes, and is running for public office. But therein the similarities stop.

Dilday is one of eighteen finalist candidates for the Boston City Council on Nov. 4, having finished thirteenth in the Sept. 23 preliminary election with almost 15,000 votes. As the only Black candidate, he won the Black wards of the city by huge margins, and finished first and fifth in the two heavily gay wards (Ward Four, South End, and Ward Five, Back Bay/Beacon Hill). He has been endorsed by Rep. Elaine Noble and CPPAX, and is actively courting the gay vote.

If elected to the Council, Dilday said he will sponsor amendments to the city charter to ban discrimination on the basis of sexual preference. This move would have the backing of the mayor next year — no matter who that may be, since both incumbent Mayor Kevin White and Sen. Joseph Timilty have expressed support for it — even though the proverbial snowball in the coalbin would have better survival chances, given the present state of the Boston City Council.

Dilday empathizes with gays who have grievances with the police department, which is a major gay issue in most cities. He recalled "when I was a kid I lived on Wellington Street (a side street off Columbus Avenue) and if I tried to cross the railroad tracks to go downtown, the police would stop me and say 'hey, nigger, get back across the tracks, you can't come here, go back to Roxbury'." Although he is adamant in his opposition to the Boston Police Dept.'s "FIO" system — which, he says, he would seek to put an end to if elected — Dilday, 34, says that Commissioner DiGrazie "is doing about the best he can."

Visiting the Bromfield Street offices of GCN was not Dilday's first contact with Boston's gay community: He was the lawyer for the now-closed Cabaret

After Dark nightclub on Lansdowne Street.

It is refreshing, to say the least, to find a sincere candidate for public office who is qualified to work within the system to change it, yet frank — and rebellious — enough to call the

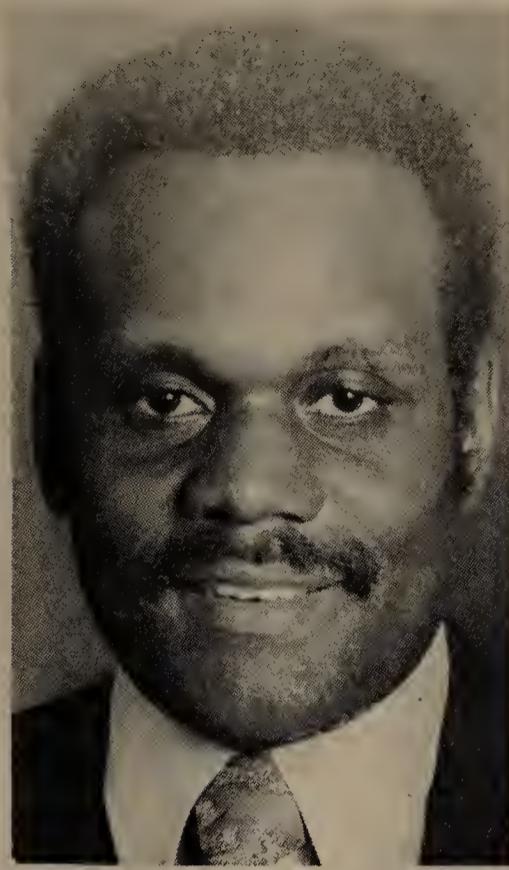


Photo by Hakim Raquib

shots as he sees them. Dilday is one of a very few politicians around — standing with former Gov. Frank Sargent — who is willing to say "that's a lot of shit" when, in fact, "it" is. "It could mean the present structure (or perhaps, a few of the members) of the City Council, the Boston Police Patrolmen's Association, and ROAR, said the Roxbury lawyer.

He is making no endorsements himself in the mayoralty contest, and will only say that "I've done a lot of talking with Larry DiCara" when asked if he's given support to any other council candidates. "Larry's the only one up there who's concerned about the issues," said Dilday, quite cor-

rectly.

He said he would support community advisory boards to work with the police on gay-related matters, a topic which is becoming nationally prominent in gay rights circles. As a matter of course, he said, the police should not expend an ounce of their energies on adult bookstores and movie theatres. If elected, he said that restructuring the council to have at least some members elected by districts, not on the present at-large basis, would be a major goal of his. Restructuring the council has been seen as the only way that a municipal gay rights ordinance could survive in Boston.

On his candidacy, Dilday is more optimistic than most of the city's political pundits. He has campaigned even in all-white wards, such as West Roxbury, and the reception has been "pretty good." Although nearly 8,000 votes separated him from the next-highest contender in September (the largest "jump" on the ballot), he is hoping that with expected overwhelm-

ing support in Roxbury, North Dorchester, and Mattapan, and a strong showing in Back Bay, Allston, and the South End, the Boston City Council could become desegregated for the first time in five years.

All this assumes an even more interesting light when it is remembered that two incumbent councillors (all nine are running for re-election) are destined to lose this year because of the presence of the city's two most vitriolic anti-busyards on the council ballot: school committee member John Kerrigan, and Rep. Raymond Flynn of South Boston.

Dilday has asked for the support of the gay community in what is his first bid for public office. It will indeed be a political paradox if in this, the Year of the Bus, a Black man with gay rights planks in his platform is elected to the Boston City Council, as his two most bitter ideological adversaries sweep incumbent politicians out of office. If Clarence Dilday is elected to the city council, he will stand alone in many ways.

NEW YORK REVELATIONS

By Tony Russo

The mainstream of events happened this week in Washington, D.C., at the site of the first Bicentennial Conference. At the conference there was a heavy New York presence. Featured speakers from New York included Martin Duberman, David Rothenberg, Jean Cleary, Elaine Lafferty, and Bruce Voeller. Martin Duberman and Dolores Noll opened the conference on Saturday morning. The conference lasted a total of three days and helped fill a gap regarding the status of Gays in the Federal Government, left untouched in other conferences.

David Rothenberg, executive director of the Fortune Society, was named a member of Gov. Carey's "Panel on Juvenile Violence." According to Rothenberg, he is the only "open" Gay on the panel. "It is good," he said, "to see open gay

people being appointed to government positions in their fields of expertise." Rothenberg is one of the first "open" Gays to be appointed to a state panel.

Gay and Women's Alliance for Responsible Media (GWARM) has started its weekly meetings. The meetings are held at the WGSD loft, 37 9th Ave. at 14th St., on Thursdays at 8 p.m. Leon Heath, president of GWARM, made an appeal to all people interested in helping to change the image of Gay people in the media to attend their meeting.

The Gay Academic Union is resuming its monthly general meetings. The meetings are held the last Friday of each month in the City University of New York Graduate Center located at 33 W. 42nd St. The next meeting will be Friday, Oct. 31 with the topic concerning art.

Warning

Beware of a classified ad appearing in a recent issue of the *Phoenix* from Melvin Ward at the Billerica House of Correction. This man is an alleged check forger and has a history of corresponding with gays, taking advantage of their hospitality and ripping them off.

watch this space for details
next week about
an exciting GCN Benefit at

THE WONDERFUL LAND OF
DZ

On November 5th

Sip From A Gay New Cup

THE WORLD FAMOUS
OLE' Champagne Lounge

Buffets
Hosts
Jay & Frank
Open 12 Noon 'til 2 a.m.
Boston's Most Intimate Disco
227 Tremont St., Boston 338-8583

The Boston Repertory Theatre
presents

**WHEN YOU COMIN BACK,
RED RYDER?**

From out of the West that lives forever comes... 1968. Bizarre humor and raw emotion explode in a shabby roadside diner in Southern New Mexico.

Directed by Ted Kazanoff

The Theatre in The Garage - Cambridge
81 Mt. Auburn St.
423-6580 or TICKETRON
Box office hours: Tues - Sun 12-8:30

Lesbian Mothers Share

By Beverly Barr

The Lesbian Mothers Rap Group meets at the Women's Center in Cambridge Thursday nights at 8:00. These women are concerned for each other and the struggles they alone must handle in the gay community.

The rap really started around 7:30 because many of the women came early. Most of the women were mothers, but there was one woman who was single, and welcomed by the group. As one of the group said, "Anyone interested in the problems of lesbian mothers is welcome."

The group, which started last summer, has a core of women who are not handle pressures without it. reach as many other mothers as possible. The group numbered eight that night, obviously has room and support to give to many more.

The rap got started on problems facing the children. There was a discussion on the guilt and anger in children when one parent isn't there and what pain it brings the mother and lover. This led into comparisons on what therapy can do for mother and child.

Laurie, the single woman, began to talk about how the children can affect the single one in a relationship. She pointed out the struggles she had gone through with the children of her former lover, with such things as discipline, room for her to breathe amongst the children, and the actual love between the two of them affecting the children.

The talk moved into the struggles gay mothers have to deal with and how the gay community affects those



Lesbian mothers and friends share feelings at the Women's Center in Boston.

struggles. Most of the women agreed that the gay community gave little support and recognition of them as lesbian mothers and their problems.

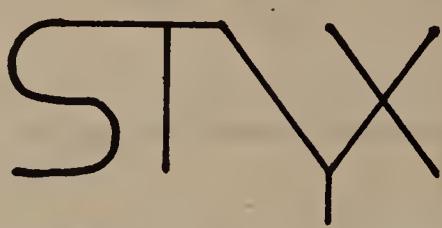
One of the women, Beverly Rice, had planned to go on Women '75, a TV program, to rebut statements made on previous programs about lesbian mothers. She withdrew from the program because, she said, "I got no feedback on the TV program from other gay mothers," which is something she felt she really needed. She also cited examples of harassment from clients and co-workers on her job. She felt she could not do the program because she also feared loss of her job, which she said she could not handle at this time. She was also concerned about bad feedback towards her son. Generally, Beverly felt a lack of support, and simply said she could not handle pressures without it.

All the women were concerned to keep their children, and mentioned examples of how their own parents had tried to take away their children when they found out the mother was a lesbian. They all said again that this was not the kind of problem the gay community examined often and closely enough.

What the group wanted from the community are such things as feedback and assistance to help them participate in the gay activities and political goals.

They explained that, as lesbian mothers, they have far more trouble being active in the gay movement because of the possible loss of their children. However, they generally felt hopeful, and encourage other lesbian mothers to join them for support.

an exciting GCN Benefit at



20 Blagden St. Boston

on Monday, October 27th

• \$250 Cash Prize

- 3 dinners for 2 at Chap's
- Lifetime subscription to GCN
- Gift Certificate for Other Voices
- Gift Certificate for Green Leaf Florists
- Passes to see "Dog Day Afternoon" at the Sack 57

AND OTHER DOOR PRIZES

\$2.00 donation

8 p.m.-2 a.m.

Save this ad for 10% Courtesy Discount

for repairs only

LESTER'S T.V.

TV-Radio-Phonos-HiFi-Color

Expert Repair & New T.V.s & Stereos
at lowest prices ANYWHERE! We also
buy and sell used T.V.s. Outside antenna
installation a specialty. Mass. Tech.
Lic. 981.

'Old fashioned service at an honest price'

Free Pickup and Delivery
15 Revere St., Beacon Hill, Boston
Tel. 523-2187

If you want
to be a model,
you need
a portfolio.

Jeff Murphy
is one
portfolio
photographer
who won't
rip you off.

523-2053

Wild New Music

By Rose Flower

Olivia Records has done it again. Those wonderful women who gave us Meg Christian singing "Lady" now give us High Risk, a totally new musical experience. High Risk is jazz-blues-rock, primal scream, an unusual blend of piano, horn, percussion and voices. Four women got together to create a soundtrack for a film called "Woman to Woman." Two cuts from the track make up the 45.

On one side High Risk plays a strange instrumental; suddenly, a gutsy voice comes through, almost faintly, reciting Judy Grahn's poem "The Common Woman." Then there is a high-pitched scream and the music goes on. The music is weird and trippy, and one is immediately sorry that it is only a 45 and does not go on and on. On the flip side is an original blues song called "Degradation." Composer Bobi White sings the sad song of woman selling out to man.

The 45, printed by the Women's Press Collective and released by Sister Love Productions, shows three dark, long-haired women riding horseback on plunging horses in a primitive forest (painting by MAX). This seems an apt symbolic portrayal of High Risk, a racially-mixed group that has already broken with the brand-new tradition of women's music and ridden wildly into new musical lands. The women's music scene has been dominated by single performers of the folk and guitar variety. Groups have tended to do

country-western type stuff. Only the lyrics have been feminist or lesbian. High Risk seems to be seeking a new form of expression for women using the musically-difficult, usually-male medium of jazz.

Certainly the new 45 is an interesting experiment, just like its producers Olivia Records. Olivia is a women's collective that began in 1973 to make music for and by women. They caught the attention of the women's community all over the country with the release of Meg Christian's 45 and, later, the album "I Know You Know." As audiences laughed along to "Ode To A Gym Teacher" and sighed over "Johanna" and lost love, they were reading in the community presses about the unique recording studio that gave them this music.

At Olivia women do all the technical and business work for a record. Women are the engineers, the press secretaries, the distributors, the writers, the designers. Every artist has full control over her own music, including technical control over the sound. Betsy York, the Boston distributor, told GCN how difficult the early days were. Women had always been excluded from the technical professions; they had to search all over the country to find a woman who knew the technical end and who had enough equipment to begin the recording. Their search took them to Portland, Oregon. There a woman had a sound studio in her



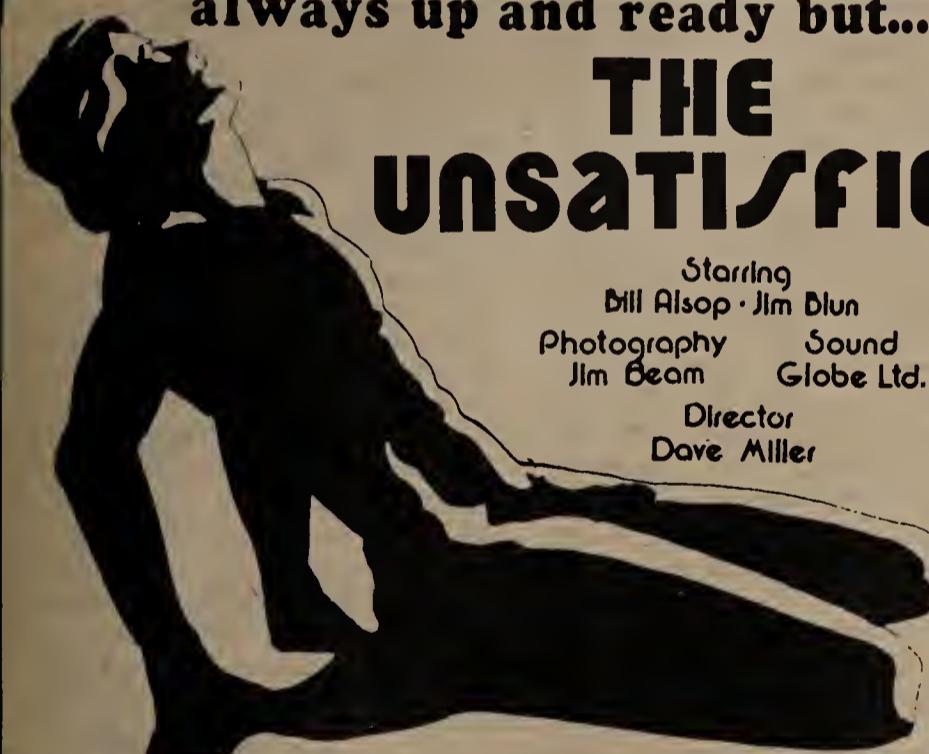
Detail from the Record cover by GCN artist DALP.

home; she shared her knowledge and soon Olivia was putting out its own records. Through a paying apprenticeship program, they teach skills to other women. Thus, Olivia is breaking down a major force of oppression: keeping knowledge from the oppressed group.

Since they could cut their own records, they did not have to fear censorship of material, but it is still difficult for the small company to break into the major distribution channels. Women all over the country are distributing the records in their areas, mostly in feminist and gay bookstores.

The songs can be heard on the jukeboxes of women-run clubs. The feminist and gay radio shows play the songs on major stations. Thus, even though the major distributors have not picked them up, Olivia's records are being heard and appreciated. Olivia Records is not just a collective; it is a conspiracy. Each woman who buys a record, donates money, goes to a concert or plays her own music is part of the conspiracy to bring women's art under women's control and make it work right under the noses of the big-money people.

World Premiere
Now Playing
always up and ready but...
**THE
UNSATISFIED**



A WILD GOOSE FILM rated X
all male cast • super color

free coffee
Plus Co-Features
including
"Super Screw"

THE BIG ONE
FOR '75
JACK DEVEAU'S
Ballet down the **HIGH WAY**
ART CINEMA 1-2
204 Tremont St. 482-4661

HALLOWEEN PARTY AT THE
IN OLD ORCHARD BEACH, ME.
THE RED CARPET CLUB DISCOTHEQUE

THIS OCTOBER 25, 1975

Events: 7:00 p.m.-9:00 p.m. Buffet
9:00 p.m.-10:00 p.m. Stage Show
10:00 p.m.-11:30 p.m. Contest

Three categories: Most Original, Best Comedy, and Miss Halloween.
1st prize and runners up's will be given.

11:30 p.m.-1:00 p.m. Dancing
With the Finest Discotheque sounds around.

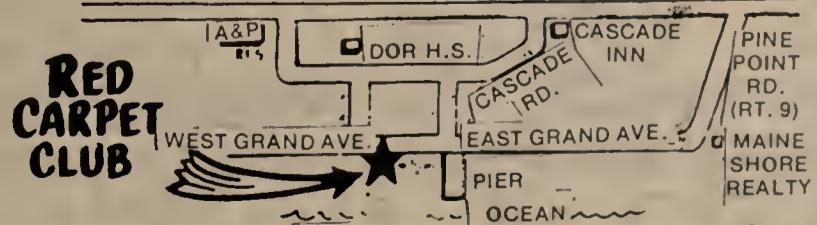
Tickets \$2.00 will be sold at the door, however, reservation by request for tickets and tables are recommended and welcomed. Application for contest please notify Eddie or Denis or Sue.

Added Features: Happy Hours daily from 7:30-9:30 best buys in town.
(Happy Hours for Halloween Party will be from 4:00 p.m.-7:00 p.m.)

Also, every Thursday night will be Old Fashioned Night which means draft beer for only 15c.

95 WEST GRAND AVE. RTE. 9, O.O.B.

— SACO RT. #1 PORTLAND —



CLUB TELEPHONE 934-4822 Taxi Service Available (Minimum Fee) 934-5562

Kennedy's Children

A Review by Don Shewey

"I hate the goddam sixties," announces Carla, an aspiring sex goddess and one of "Kennedy's Children." "They were rotten. They started out rotten and got worse." In one way or another, the other characters congregated in this Lower East Side bar echo Carla's statement as they look back on the '60s with increasing bitterness and desperation in Robert Patrick's staggeringly effective theatre piece, "Kennedy's Children," currently playing a limited engagement at the Wilbur Theatre.

Like Robert Altman's penetrating movie masterwork "Nashville," "Kennedy's Children" examines the socio-political atmosphere in 1970's America with the same chillingly bleak conclusion. But the play comes to this end by charting the outrages forced upon the American consciousness throughout the '60s, in the process revealing the

frustration, unpleasant truths, and empty heroism we have come to accept. It is an angry, moving, unsettling play, stirring up feelings deemed better left untouched.

The assortment of characters who people "Kennedy's Children" present a cross-section of American sentiment that is almost too good to be true: Wanda, a black elementary school teacher unable to shake her fierce and hopeful love for President Kennedy and the healing humanitarianism he symbolized; Sparger, a jobless gay off-off-Broadway actor; Mark, a flipped-out Vietnam veteran bordering on paranoid-schizophrenia; Rona, a deeply disillusioned product of student activism, who literally protest-marched her way through the '60s; and the aforementioned Carla, determined to inherit the golden throne of Marilyn Monroe.

None of the characters addresses any-



Don Parker, the ascerbic gay actor in *Kennedy's Children*: "the trillion and first person to cross the line between boredom and schizophrenia."

one else on the stage; the play consists exclusively of back-to-back monologues. Not only does this device tacitly express the alienation of the "survivors," but it allows for a marvelously subtle interplay between the characters for the benefit of the audience. The same themes crop up in the mouths of two or more characters, from artifacts of the '60s like Norman Mailer, James Bond movies, and underground theatre, to emotional attitudes toward the ineffectual liberalization of morality. They all speak of the disappearance and/or disintegration of American heroism.

Each character makes an impact with his or her separate and distinct story. Michael Sacks (whom you may remember as Billy Pilgrim in the film *Slaughterhouse Five*) is the least impressive as Mark the soldier; his portrayal nonetheless represents the confusion of youth, rendered mindless by drugs, cult religion, and inscrutable political machinery. Don Parker, as the gay actor, captures the thick-skinned flamboyance Sparger has acquired in his dismally unsuccessful career. He is acidly comic (inviting two imaginary passersby to go home with him, he proclaims, "I've always wanted to have sex between two consenting adults"); he is rarely campy, never stereotyped. However, his story grows less interesting toward the end of the play.

Barbara Montgomery as Wanda, the Kennedy fan, moved me to tears several times. Her zealous faith in

Kennedy and her pain at the betrayal of that faith make her the most emotionally sympathetic character. In her sentimental and optimistic reminiscences, she demonstrates the capacity for hope America once had and has now lost. "Kennedy would have stopped the war, he would have brought harmony between the races," she mourns. The point is that he might not have, but he inspired hope in this country. And what other President since Lincoln has gained such support among Black America?

Shirley Knight as the glamorous Carla is easily the best actor in the show (a Tony Award nominee for sure). Her performance is the most sustained and entertaining throughout the play, and she makes significant points about the lack of heroes in America. She detests nostalgia, which she insists is a 1970s cop-out; yet her own quest for stardom shows how ridiculous heroism seems in today's society.

Finally, there is Rona, the destitute and dissipated hippie living through hell with her junkie husband. Kaiulani Lee has the hardest part to play — her performance starts out too shrill and hysterical and doesn't come together until her final speeches. Yet she manages to walk off with the second act. The rage, the bitterness, the despair she pours into these stunning speeches achieve the play's devastating final impression. "In 1968," she remembers painfully, "the students continued to chant '1-2-3-4, we don't

(continued on next page)

NO. STATION • 1 • 227-0513

A HAND-IN-HAND FILMS RELEASE

EXCLUSIVE FIRST RUN

THE FIRST ANIMATED GAY FEATURE . . .

"DEMI GODS"
— PLUS —

The American Adventures of SURELICK HOLMS

SO. STATION 423-4340

1 TOBY ROSS' 2nd BIG WEEK!

"BOYS OF THE SLUMS"

ALL MALE CAST

2 J. Brian's

Tuesday Morning Workout

THE GAY GUY'S GUIDE

COUNTRY CLUB
Rte. 139 Randolph For Info Call 963-9809

COMING EVENTS

DANCE CONTEST
Starting Oct. 31

First Prize \$100

4 weeks competition

The ACLU Reads Us Our Rights

THE RIGHTS OF GAY PEOPLE: An American Civil Liberties Union Handbook; E. Carrington Boggan, Marilyn G. Haft, Charles Listér, John P. Rupp; 268 pp. paperback; Avon, \$1.75

A Review by David Brill

What is the penalty for sodomy in New Hampshire? Are gay marriages now recognized by any state? May aliens be excluded from the United States because they have engaged in homosexual conduct? For what purposes may gay organizations be formed? These and hundreds of other important questions are fully answered in this exhaustive "bible" dealing with the rights of gay people, which is the latest in a series of ACLU books dealing with "The Right of..." a variety of groups, including reporters, prisoners, mental patients, teachers, servicemen, students, women, suspects, the poor, and hospital patients.

There has long been a need for a comprehensive legal handbook that would be useful to both lawyers and non-lawyers. Prior to this book, the only two works of comparable value to gays have been *Sexual Freedom and the Constitution*, a standard legal reference book, and the *Sexual Law Reporter*, a monthly newsletter which began only this year. The field of gay law itself — hitherto untouched — is rapidly turning into a specialty, and a complicated one at that, as evidenced by the four authors of this book, while the other ten ACLU "right books" bear only one or two authors.

Ten sections of the book deal with specific areas of law, e.g., Freedom of Speech and Association, Occupational Licensing, Housing and Public Accommodations, The Gay Family, and —

definitely a new area — The Rights of Transvestites and Transsexuals. Each chapter is in question-and-answer format, completely documented with footnotes to court cases, docket numbers, and reference sources.

There are seven appendices, the first and most important of which is a state-by-state run-down of the statutes relative to sodomy, lewdness, soliciting, *ad infinitum*, and the various penalties. (This information could be valuable on a cross-country trip.) This, however, is the one flawed section of the book. Since January 1 of this year, fully five states — Maine, New Mexico, Washington, California, and Arkansas — have repealed their criminal sanctions against "unnatural acts" although this information could not be included in the book due to their late occurrence. The nation's sex laws are in a constant state of change, which is in itself quite a good thing, but it is too bad that this detracts from the accuracy of the ACLU's guidebook.

The other major appendix lists 211 occupations which are state-regulated or licensed in one or more states where certain criminal offenses and/or "moral turpitude" constitute grounds for licensing denial. (David Brudnoy, eat your heart out.) These occupations include the expected jobs, such as teachers, lawyers, and physicians, but also include such unlikely professions as limburger cheese makers (Wisconsin, where else?), septic tank cleaners, and tattoo artists. In no state is simply being a homosexual grounds for occupational disqualification.

Particularly useful is the Joint Domicile Agreement, which could be used with a lawyer's assistance as a marriage contract for gay people. The texts of the anti-discrimination statutes

in effect in East Lansing (Mich.) and Minneapolis are also included, as are the various ACLU affiliate chapters throughout the country. In addition, a gay bibliography and a partial (and again, not completely up-to-date) listing of gay organizations in the U.S. are also included.

This work serves two important and timely purposes. First and most obviously, it is an invaluable aid to the gay person — especially the gay rights activist — wanting to know more about his or her rights as a citizen. Secondly, it is an outstanding reference work that lawyers and lawyers-to-be, who might otherwise be totally ignorant in the field of gay law, will be able to turn to for guidance.

All of the four authors are lawyers.

One of them, E. Carrington Boggan, is highly respected in national civil rights circles, and currently chairs the American Bar Association's Committee on Equal Protection of the Law. Marilyn Haft is director of the ACLU National Project on Sexual Privacy, and chairs subcommittees on prostitution and victimless crimes for the ABA.

The authors clearly know their material well, but are able to communicate without overindulging in Legalese to the point of confusion. The ACLU, through the publication of this book, has done a commendable job at a difficult task.

(This book is available at Other Voices bookstore in Boston.)

CHILDREN

(Continued from page 10)

want your fucking war.' But out of the side of their mouths they were saying, 'Why are we here? We've been marching since we were babies, and all we did was make Jane Fonda famous!' Her rage finally matching her words, Rona wraps up her monologue, defeated by the alienation she sees around her. "Look the men don't understand women's lib, and women don't dig gay power." It's a horrifying moment. You are too scared to believe her, too stunned to disagree.

The play sags in spots from overlong speeches and uneven acting. But its vision is powerful, and today, in 1975, with its determined search for the truth in America's past, "Kennedy's Children" is important.

Other theatre news: The Shubert Theatre has cancelled its scheduled engagement of "All Over Town." Instead, they are bringing in the Broadway-bound revival of "Hello, Dolly!" starring Pearl Bailey. Opens Oct. 17 . . . Charles Playhouse opens the country-and-western saloon musical "Diamond Studs" Oct. 22 . . . The Boston Repertory Theatre's "When You Comin' Back, Red Ryder?" is currently running at the Performance Center in Cambridge. It's a terrific thriller and highly recommended. . . . Cambridge Ensemble brings back its successful off-Broadway production of Jean Genet's "Deathwatch" Oct. 30-Nov. 15. Tickets on sale now.

Carnival Lounge

Announces

OUR FALL & WINTER WEEKLY SCHEDULE OF EVENTS

Mon.— Mr. Sylvia Sidney's Talent Revue 8 Showtime 10:30 p.m.
Tues.— Beer Blast 9-11 p.m.
Wed.— Sombrero Nite — 75c
Thurs.— Bertha's Afternoon Showcase, 2:30 p.m.
A different movie every Thursday
Fri.—Sat.—Sun.—Weekend Specials

39 Boylston Street, Boston Mass

Go-Go Boys

Gala Halloween
Costume Ball

Nitely

Wed., Oct. 29—Cash Prizes Open Daily

FREE BUFFET

EVERY DAY

Happy Hour

5-8 p.m.

Game Room Opening Soon!!

SALE ENDS OCT. 26
Sale Is At All NE Music City Stores

IN HARVARD SQUARE (Opp. The Lodge)	27 Brattle Street Phone 492 1471	Store Hours Mon. Sat. 9am-12Midnight Sun. 12-6
IN KENMORE SQUARE (On The Corner)	541A Commonwealth Avenue Phone 267 1124	Store Hours Mon. Fri. 10am-12Midnight Sat. 9:30am-12Midnight Sun. 12-6
ON BOYLSTON STREET (Across From The Pru)	829 Boylston Street (Boston) Phone 536 2400	Store Hours Mon. Sat. 10am-12Midnight Sun. 12-6

The View from the Closet

By A. Nolder Gay

Liberating Louisburg Square

One Fall night a couple of years ago, when GCN was still a small eight-page oddity operating out of the Charles Street Meetinghouse, I volunteered to take the mail sack containing subscription copies home with me and get them to the JFK Post Office in Government Center early the next morning. As I directed my course homeward through moonlit Louisburg Square, sack slung over my shoulder *a la* Santa Claus, I chuckled at the thought that I was ever-so-quietly bringing gay liberation to the symbolic heart of the old, staid Boston of lore and legend. (That was before the Beacon Hill Mystique was undermined by a trashy, inauthentic TV soap opera of the same name.)

Little did I then appreciate that one of the two modest statues on the grassy plot had more in common with myself, my confederates, and some of the addressees on those envelopes than simple location in a common neighborhood. I had always known, it seems, that the two figures represented Christopher Columbus and Aristides the Just. But although I knew who Columbus was, in common with most of humanity I had no knowledge whatever concerning Aristides.

It appears that Aristides was an Athenian statesman who earned his title "the Just" for the qualities of balanced judgement and probity which characterized his public life. Herodotus calls him "a man of the greatest excellence," and says that "there was not in all Athens a man so worthy or so just as he." Plutarch refers to him as "a most determined champion for justice" and quotes Plato as declaring that "of all the great renowned men of

the city of Athens, he was the only one worthy of consideration," for he had "guided his public life by the rule of justice" and refrained from enriching himself or setting a bad example by luxurious living.

Aristides held several public offices in Athens, was a participant in the battle of Marathon and the critical sea-fight at Salamis, and was responsible for a decree which permitted all males to share in the government of the city and elect the archons, in the process radically extending the ideal of democracy in Athens. His bitter personal and political rivalry with Themistocles (who succeeded in getting him ostracized) had begun when they were boys together in the city. Plutarch ascribes some of this to differing temperaments: the one impatient, adventurous, greedy for money and fame, arrogant and easily inflamed; the other serene, rigorously honest, allowing others to reap the glory of joint effort, and willing to subordinate his own advancement to the good of his community.

You won't read this in the Boston 200 guidebook, but Plutarch also quotes a philosopher, one Ariston of Chios, who attributes the origin of their personal and political conflict to a common love affair. "They were rivals for the affection of the beautiful Stesilaus of Ceos," he says, "and were passionate beyond all moderation, and did not lay aside their animosity when the beauty that had excited it passed away." Who won the favors of the fair youth, or what he thought about it, does not appear in the record.

Walter Muir Whitehill, in his *Boston Statues*, tells us that the images of

Aristides and Columbus are the oldest pieces of outdoor sculpture in the city placed there in 1850 as the gift of a Greek merchant who lived at 3 Louisburg Square. For many years early in this century the city's Italians placed a wreath at the Columbus statue on October 12th, while the figure of Aristides was honored periodically by members of an M.I.T. fraternity who for a few years occupied No. 6.

Aristides, like us, knew from hard-won experience the beauty, the passion and the poignancy of the same-sex relationships. It would not be out of place, I suggest, when (in late June) Louisburg Square is at its most charming, for gays to gather there to honor a forebear whose integrity, balance and fairness are worthy of emulation, and whose commitment to justice and to wider participation in the democratic process we seek to renew in

our own time through the gay liberation movement. Next year's Gay Pride Week planning committee, take note.

.....

It seems incredible to me, but this is the fiftieth column to appear in the seemingly interminable series, "The View From the Closet." By about the eighth I began to worry about running out of words; I haven't yet. Still, it would be helpful if those of you who regularly read these somewhat parochial jottings would drop me a card or note with a hint of the sorts of things you'd like to see, and I'll do my best to oblige. (Demands for my retirement may be sent directly to the Features Editor.)

Fifty essays on gay life and liberation! Congratulations, you sardonic old reprobate. Whoever would have thought you had it in you?

**A Week-Long TV Fair
Geared to Transvestite Needs**

TWO WEEKEND SPECIALS AVAILABLE

ASK ABOUT THE WEEKLONG PLANS

WEEKEND I

DATES: October 24-26
COSTS: delux room (single occ.) \$66 + tax
delux room (double occ.) \$50 + tax
1st class rm. (doub. occ.) \$40 + tax

INCLUDES: lodging for two nights, two meals/day, including a buffet & brunch, feature film on TV subject Friday night, happy hour on Saturday, admission to fair exhibition, saturday and sunday, admission to drag ball saturday night.

WEEKEND II

DATES: October 31-November 2
COSTS: delux room (single occ.) \$66 + tax
delux room (double occ.) \$50 + tax
1st class rm. (doub. occ.) \$40 + tax

INCLUDES: lodging for two nights, two meals/day, including a buffet & brunch, happy hour on Saturday, admission to fair exhibition, Saturday and Sunday, admission to costume ball, Saturday night.

FOR FURTHER DETAILS, CONTACT LINDA FRANKLIN:

**Tuesdays: (617) 879-6831
Wednesdays: (617) 536-0756 at 7:30 p.m.
Thursdays: (401) 934-0572**

DON'T DELAY, fill in the registration form and send it with your remittance to FANTASIA FAIR, P.O. Box 161, Cambridge, MA 02140

name _____ NO. IN PARTY _____

ADDRESS _____ CITY OR TOWN, STATE, ZIP _____

TELEPHONE _____ AREA CODE _____ CHOICE OF ACC. _____

CHAPS

*A gentlemen's
eating & drinking
pub*

SUNDAY BRUNCH

16 Blagden St., Boston
next door to Styx

Tel. 266-7778

STYX
DISCOTHEQUE

MAINLY MEN

**20 Blagden St.
behind the Public Library
Boston**

Tel. 247-3910

THE WONDERFUL LAND OF



PROUDLY PRESENTS
the Return to Boston of

NOW

3

THRU

BIG

NOV. 2

WEEKS



MR. GLENN ELLIOTT

Appearing Every Tuesday
Two Gayla Shows Nightly

THE FABULOUS
Sylvia Sidney

Monday Nights

"12 Inch Party"
FREE 12" HOT DOGS
HALF PRICE NIGHT

GAYLA HALLOWEEN COSTUME BALL

October 31

\$500 IN PRIZE MONEY **BEAUTIFUL TROPHIES**
MC'd by Glenn Elliott and Sylvia Sidney
Make Reservations Early!
Categories: Best Costume, Best Drag, Most Original

NEW LIGHT SHOW

NEW SOUND SYSTEM

BOSTON'S LARGEST GAY BAR

Come See the New Land of Oz

Club available for functions and fund raising
969 Commonwealth Ave., Boston, MA

Wanted — Young GWM, swimmers body, not hairy and under 23, who would like a FREE ROOM, by the week, in exchange for housework and personal services. I am late 20s, don't smoke or drink, 5'11", 160 lbs. and live downtown Boston. No fems and/or dope users. You must be sexually and socially compatible with me. No long term commitment by either you or me. Plan on a 2 or 3 hour exploratory "getting to know you." Send full details of yourself and picture if possible. I am not looking for a lover but this could be a good deal for the right person. Write GCN Box 486.

Metropolitan Community Church is an ecumenical Christian church for all people, with a special ministry to gay persons. We hold worship services in Old West Church, 131 Cambridge St., Boston, Sunday evenings at 6:45 p.m. Our other activities include social events, special ministries to women, young gays, deaf persons, couples and alcoholics. We invite you to come and join with us in Christian community.

LESBIAN FEMINIST, Student at Rhode Island Sch. of Design, wishes to meet lesbian for caring relationship. I am very intelligent and sincere. Boston isn't far from Providence and I'd be glad to hear from anybody within short distance, Prov. area included. GCN Box 487.

publications

MAJORITY REPORT
Feminist News For Women — published every other week. Subscr. \$5.00/year. 74 Grove St., NYC 10014.

WIN MAGAZINE
Peace and freedom through non-violent action. Subscription \$7/year. WIN, Box 547, Rifton, N.Y. 12471.

GAY BOOKS BY MAIL
Celebrate the Gay experience! Lesbian & Gay Liberation Book Catalog. Send 25 cents to Lambda Rising, 1724 20th St., NW, #G, Washington, D.C. 20009.

JOURNALISM SOUTHERN STYLE
The South a strange land about which many people have ideas but few people really know. Find out about it, read THE BARB, The News Monthly for Southern Gays. Sample copy 50¢; 1 yr. (12 issues) \$5.00. POB 7922B, Atlanta, GA 30309. (Advertisers' inquiries welcome — we're the South's largest gay publication — current circulation 16,000.)

"T.V. GUY'D"
"Dear Freda" Confession Letters . . . Much reading on Cross Dress, Incest & Voyeurism . . . Sure to excite. Send \$3.00 for portfolio of compiled letters to F. Newton, Box 928, Lynn, MA 01901.

TEAM MAIL ORDER HOUSE
Publisher of fine magazines and mail order products. Write today for free catalog to: TEAM, 883 Geary St., San Francisco CA 94102.

Transvestite Newsletter. Free Sample. Has articles, photos, personals and unusual offers. Write Empathy, Box 12466, Seattle, Wash. 98111.

Personal ad listing service. 100's of personal non-coded ads of young persons. Send 50¢ for a recent sample issue with complete information and an ad form. Write BSJ, Box 337, Milliken, CO 80543.



FOCUS .

A Journal for lesbians, put out by Boston DOB. New, exciting format. 60c sample copy, \$6.00 for 1 year. Send check to DOB, 419 Boylston St., Rm. 323, Boston, MA 02116.

PEACEWORK

Nonviolent social change news reported in lively monthly New England newsletter. Subscription \$3, sample copy free. Peacework, 48 Inman St., Cambridge, MA 02139.

FRESH CHICKEN!

Very young boys are celebrated in magazine published by Denmark's COQ. Now available in the U.S. without customs problems. For a sample copy of Boy, Lifeboy or Tommy, send \$8 each. Catalog alone \$1. EUROMAG, 167 W. 21st St. (Downstairs), New York, N.Y. 10011.

resorts

GUATEMALA 8 days/7 nights from \$355 per person; CARACAS 8 days/7 nights from \$319 per person; COSTA RICA 8 days/7 nights from \$378 per person; MARTINIQUE 8 days/7 nights from \$434 per person. All include: round trip jet from New York, all transfers, hotel with private bath or shower, sightseeing. Call Jim 482-2900.

rides

Drivers wanted to Fla. (& USA). Must be 21 plus with good refs and ID's. Small gas allowance. Avail. immed. Call Joe, 267-4836, AUTO DRIVEAWAY CO.

DRIVE & FOLLOW THE SUN
Drivers wanted to Fla. (& USA). Must be 21 plus with good refs & ID's. Small gas allowance. Avail. immed. Call Joe 262-5792, AUTO DRIVEWAY CO.

roommates

GM 19 seeks non-sexist GM or GF for clean, modern apt. on Harvard side of Central Sq., 2 blocks from Mass. Ave. W/w, air cond., disposal, central vacuum system, nice view—lots of light. Apt. must be seen to be fully appreciated. I smoke & drink, am neat & clean, politically active. No pets. S.V.P. Plants welcome. Available Nov. 1. 127.50 includes utilities. Call me at home 661-7735 or at work, 723-3199. Scott.

Lesbian Feminist wanted for a supportive Gay household of 2 men and 1 woman near Inman Square. \$50 rent plus utilities. Call 628-3870.

CO-OP IN FRAMINGHAM

Interested in renting house (or buying) in rustic location or renting with a few people in Framingham Center. Best time to call 9 a.m.-2 p.m., ask for Peter (David), 881-9885 (Discretion, please).

GF looking for gay house or apt. to live in. Can pay \$100/mo. for rent and my share of expenses. Would like my own room, prefer quiet roommates. NOT into dope or alcohol. Need privacy and respect for my property. Arrange to share food & chores. Looking in the Boston area, or nearby suburbs.

TIRIED OF CITY LIVING?

3 Lesbian Feminists seek 4th to share spacious country house & land in Amherst. Supportive atmosphere with room for building own space. \$100/mo. + util. Call 1-413-253-5161.

Professional woman wanted to share my home & expenses. GWF, 35-45 — Central Conn. Must be clean and honest — photo please.

BEACON HILL APT., JOY ST.
Gay male wanted for roommate. \$112.50 a month includes all util. Nice rm. If interested call Jerry at 727-6579 between 8:45 a.m. to 5:00 p.m.

2F 26 & 53 NEED 1 MORE FOR 3BR
CAMB. APT. OWN RM. NR. TRANS.
FREE PRK. NO PET. RENT \$230 MO.
ALL UTIL. INCL. AVAIL. NOW. CALL
SOON, FAYE OR JEAN, 661-7643.



rides

Drivers wanted to Fla. (& USA). Must be 21 plus with good refs and ID's. Small gas allowance. Avail. immed. Call Joe, 262-5792, AUTO DRIVEWAY CO.

DRIVE & FOLLOW THE SUN
Drivers wanted to Fla. (& USA). Must be 21 plus with good refs & ID's. Small gas allowance. Avail. immed. Call Joe 262-5792, AUTO DRIVEWAY CO.

roommates

GM 19 seeks non-sexist GM or GF for clean, modern apt. on Harvard side of Central Sq., 2 blocks from Mass. Ave. W/w, air cond., disposal, central vacuum system, nice view—lots of light. Apt. must be seen to be fully appreciated. I smoke & drink, am neat & clean, politically active. No pets. S.V.P. Plants welcome. Available Nov. 1. 127.50 includes utilities. Call me at home 661-7735 or at work, 723-3199. Scott.

Lesbian Feminist wanted for a supportive Gay household of 2 men and 1 woman near Inman Square. \$50 rent plus utilities. Call 628-3870.

CO-OP IN FRAMINGHAM

Interested in renting house (or buying) in rustic location or renting with a few people in Framingham Center. Best time to call 9 a.m.-2 p.m., ask for Peter (David), 881-9885 (Discretion, please).

GF looking for gay house or apt. to live in. Can pay \$100/mo. for rent and my share of expenses. Would like my own room, prefer quiet roommates. NOT into dope or alcohol. Need privacy and respect for my property. Arrange to share food & chores. Looking in the Boston area, or nearby suburbs.

TIRIED OF CITY LIVING?

3 Lesbian Feminists seek 4th to share spacious country house & land in Amherst. Supportive atmosphere with room for building own space. \$100/mo. + util. Call 1-413-253-5161.

GAY COLLECTIVE

needs roommates. Help build a community on Fort Hill. Call Greg, 442-6029.

Pvt. rooms for rent by decent guy in my old but clean Back Bay house. Do not want dope, grass or heavy drinkers. \$15 wkly and up. Call Greg 353-1958.

GM, 24, prof., seeks rm for spacious Brookline Village apt. \$115 heat and hot water included. Write GCN Box 488.

GWM, 29, SEEKS LARGE APT.
with GWM, GWF, or Bl, 25-40, Bost or Camb, 2 bdrm desired, max. \$150 each. Rmte compatiblity most imp. Sincere replies only, 267-2570, after 9 pm.

WOMAN OR MOTHER TO SHARE
Woman with child or wanting to live with child needed for Cambridgeport apt. Backyard, porch, driveway. \$115 mo. incl. heat. Call 864-6695 for info.

3 Lesbians 1 GJM, 2 children (F9, M6) looking for GM to live in political household in Jamaica Plain. Call 522-5442.

Spacious 5 room apt. on Beacon Hill with parking. 2 men looking for 1 male roommate. \$100/month with heat. Available Oct. 1. Call 227-8519 after 6 pm.

SEEK ROOMMATE

For modern 2 BR apt., Beacon Hill. Recent renov., modern kitchen & bath, attractive, conven. to T & shopping. Own room, porch. Furn. \$150/mo. yr. lease, seek respon. working male compat. with cats. Call Henry at 723-6264 after 6 p.m. or 894-1980.

1 ROOM APART IN QUIET AREA
NEAR Rapld Transit ready Nov 1st
Rent based on what you can afford Call
241-7925 after 6 or weekends.

services

NORTH SHORE GAYS

Unisex haircutting by Mary & Sylvia, Suntaug Office Park next to Ship, 5 Broadway, Rte 1, Saugus, MA 01906. Appts. 617-233-9787.

Gay Trips

BEACON TOURS

24 Tremont Street,
Boston, MA
LINDA —
742-1220

TYPESETTING FOR GAY COMMUNITY

Use our facilities (phototypesetter plus IBM Composer) to produce your booklet or publication. Good rates. (We are GCN's typesetter.) Write GCN Box 69.

MAKE MAILING EASIER

Addressograph machine for rent. Reasonable rates (\$5.00 minimum). Call Skip or Ann, 426-4469.

STRONG RESPONSIBLE MAN

Will clean your house the old fashioned way, once or on a regular basis. Reasonable rates, refs. John, 964-2035, early morn or late evenings.

PERMANENT HAIR REMOVAL

all parts of the body

Walter Driscoll, Regist'd Electrologist

Free Consultation Invited

26 West St., Boston, MA
Tel. 426-5067

PEOPLE PHOTOGRAPHY

Warm pictures & portraits of nice people & couples. By GCN photographer, Martha or Jim. GCN Box 481.

Complete secretarial services at home, dictation by phone, manuscript typing, mailings, etc. Phone Mr. Louis 825-3700 or 269-6049.

FREE JOY

Who would have thought that Friday nights could start with such fun! Come help us fold and mail GCN at 6:00.

wanted

GM friend & migr. for self-suff farm in W. Vt. Should be strong, have farm exp. & like outdoors. Refs reqd. For more info call 514-681-3174 evenings.

THE TRADE BIRDS

FREE NIGHT WEEKEND

Pay Fri. night
Sat. night FREE

Deposit and Reservation
Required 1 week in advance

12 Johnson St. Provincetown, MA 02657

Call (617) 487-0138

LIBRA,

A FEMINIST THERAPY COLLECTIVE
Professional counseling, specializing in the exploration of alternatives. Individuals, couples and groups. Sliding fee scale. Answering Service hours, 8:30-6:00 pm weekdays.

Tel. 227-4444

hair has no sex

GUYS & DAMMES
(all lengths of hair)

Where hair is our thing.

Come in and meet the croppers.

**mitchell's
croppers**

hair fashions * hair analysis *
skin care * hair removal

1722A Mass. Ave., Camb. 868-7848

Dick Greenleaf
(617) 247-3500
478 Columbus Ave.
Boston, MA 02118

THE GREEN LEAF

"Plants & Flowers For Every Occasion"
BAC-MC-CB-DC
Credit applications accepted
Flowers Wired
M-Sat. 9-6

Boston's Only Gay Establishment
Owned & Operated For & By Gays

Boston's finest people meet at

Twelve Carver

12 Carver Street, Boston, Mass. 02116

Tel. (617) 338-8577

**HERBIE'S
HAMROD ROOM**

Boston's Leather and Western Bar
12 Carver Street, Boston, Mass. 02116
Tel. (617) 338-8280

The best place

**DISCO DANCING NITELY
OPEN 7 P.M.**

The Mail Box

282 Main St., Worcester, Mass.

to find your mail"

**Koala Bear
Hairstutters**

professional guidance
towards manageable hair

253 Newbury Street
Boston, Mass. 02116

247-7441

ASK FOR Tony OR Judy,
FORMERLY OF NEWBURY STREET

**hair
has no
sex**

GUYS & DAMMES
(all lengths of hair)

Where hair is our thing.

Come in and meet the croppers.

**mitchell's
croppers**

hair fashions * hair analysis *
skin care * hair removal

1722A Mass. Ave., Camb. 868-7848

Coming... Oct 20 thru Nov 3



20 mon

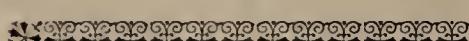
Boston, DOB is having an open business meeting at 8:00 PM at 419 Boylston St., Rm. 323 (ring bell to get into building). DOB is in need of input and woman-support, so please come.

Boston Art Showing at Gallery 91 today through Nov. 1. Series of oils by Deborah Costine-Gerwick depict area surrounding Norfolk encompassing her mastery of detail. Gallery hours are Tues.-Sat., 10-5:30, Thurs. 'til 8:30 at 91 Newbury St., Boston.

21 tues

Worcester, Ports O'Call will host a Bon Voyage celebration for Revs. Nancy Wilson and Heather Anderson at 10:00 PM, 700 Main St.

Boston Community Board meeting to establish an organization or process for facilitating the resolution of conflicts and charges of discrimination within the community begins at 7:30 pm at HCHS, 80 Boylston St., Rm. 842.



22 wed

Cambridge, Karen Lindsey, feminist poet, will read her poetry at 100 Flowers Bookstore, 15 Pearl St., Central Square, Cambridge, at 8:15 pm.

23 thur

Boston, Richard Rubino, attorney of gay people and activist groups, will speak at Suffolk Law Forum at 5 pm. Topic will be "Defending the Unpopular Minority" on strategy and tactics. Question-answer period and reception will follow.

24 fri

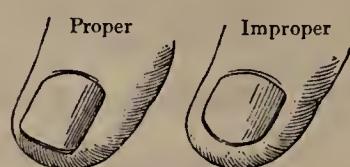
NY, Gay men's poetry reading by Arnie Kantrowitz (Under the Rainbow); Michael Shernoff and Tim Lennos (California Weekend) at Central Presbyterian Church, 593 Park Ave. (at 64th St.), NYC, NY. 8 pm; free admission.

Dignity/Boston presents first in series of monthly lectures, "Human Love Gospel Style" by Father Peter Finley, S.J., of Weston College. Lecture will be at 8 pm, St. Clemens Church, 1150 Boylston St.

26 sun

Cambridge, Women's Community Health Center will hold a Sexuality Self-Help Group to explore various topics of women's sexuality. Tonight is the first of six sessions held at 7:30 at WCHC at 137 Hampshire St. Call 547-2302 to register.

Cambridge, Adrienne Rich, winner of the 1974 National Book Award, will read her poetry at Sanders Theatre, Memorial Hall, Harvard, at 8 pm. \$1.50 donation will benefit *The Second Wave*. For info call 491-1071.



Boston, GRAC, board and card games at GCN offices, 7 pm. Join your gay brothers and sisters for an evening of scrabble, monopoly, risk, bridge, slap jack, or whatever your game. Bring refreshments to GCN, 22 Bromfield St. See you then.

MONDAYS

10:00 am—Gay News, WCAS, 740 AM.
Noon—MCC campus ministry at RIC, Rm. 310 Student Union. Call 274-1693.
5:30 pm—Women's Community Health Center open house, 137 Hampshire St., Cambridge.
7 pm—Gay Women's Rap Group, at Another Way, 64 Chandler St., Worcester, MA. 756-0730
7 pm—Parents of Gays, HCHS, 80 Boylston St., Boston, (617) 542-6075
7:30 pm—DOB Lesbian Mothers Rap, 419 Boylston St., Rm. 323.
8:00 pm—Lesbian Rap at Women's Center, 215 Park St., NH.
8 pm—Harvard-Radcliffe GSA, 1st fl. parlor, Phillips Brooks House, Harvard Yard.
8:30 pm—Alcoholics Together, 290 Westminster St., Providence, RI (401) 274-4737.
8:00 pm—Lesbian rap and action group; Cambridge Women's Center basement; (617) 354-8807.
8:30 pm—Hartford Gay Alcoholics Group (203) 522-2646.

TUESDAYS

10-11 a.m.—Drinking Problem discussion group, HCHS, 80 Boylston St., Boston (617) 542-6075
6-9 Homophile Community Health Counseling (401) 274-4737
7:00 pm—Pot-Luck Supper, MCC, 63 Chapin Ave., Providence.
7:30 pm—DOB Women's Rap, 419 Boylston St., Rm. 323.
8:00 pm—Springfield Gay Alliance, (1st and 3rd Tuesdays), First Unitarian Church, 245 Porter Lake Drive, Springfield.
8 pm—Coming Out Rap for gay men, CSMH, 70 Charles St., Boston

27 mon

Providence, Tribute to Lillian Hellman, Monday night Film Series. Tonight is "Watch on the Rhine," 1943, with Bette Davis, Paul Lucas. Watch for other films in this series shown on Monday nights through December at 7 and 9:15 pm. Showings at Downstairs Playhouse. Call 401-521-1100 for information.



FIG. 5.—The Skull.

28 tues

Boston, GCN sponsors open meetings with the community the last Tuesday of each month at 7:30 pm. Come and share your views with your newspaper. 22 Bromfield St., Boston.

Boston Community Board meeting to form a group which will handle problems between factions of the gay community. Your input is needed. 7:30 pm at HCHS, 80 Boylston St., Rm. 842.

29 wed

Worcester, Workshop on Psychology and Homosexuality at Clark U., 200 Academic Center, 7 pm. Refreshments available; open to entire community.

31 fri

Boston, Halloween Disco Dance and Costume Party at Charles Street Meetinghouse, 8-12 PM. Door prize, costume contest, music by Marlene. Tickets \$1.75 benefit DOB. This is open to everyone.

N.Y.C., All day Workshop, "Counseling with Homosexuals," presented by

Dr. Ralph Blair at the 18th Annual Conference of The Society for the Scientific Study of Sex at Barbizon Plaza Hotel, 106 Central Park South.

Submit Calendar items to
Calendar Editor, GCN, by
noon on Wednesday prior to
date of publication.

2 sun

Boston Bail Project/Bail Fund is sponsoring a dinner and musical evening at Commonstock Restaurant, 39 Moody St., Waltham, at 7 pm. Music by New Harmony Sisterhood. Donation is \$5.50 to benefit bail fund. Tickets available at Old Cambridge Baptist Church, 1151 Mass. Ave., Cambridge, or at the door. For more info call 491-1575 weekdays 10-4.

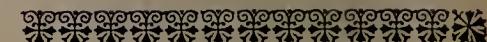
3 mon

Providence, Tribute to Lillian Hellman, Monday night Film Series. "Watch on the Rhine," 1943, Bette Davis, Paul Lucas. Showings at 7 and 9:15 pm at Downstairs Playhouse. Call 401-521-1100 for information.

Tri-City NOW (Malden, Medford, Everett) is open to new members for its task force on Lesbianism and Sexuality. Gay sisters are urged to join. Contact Carol Chapman c/o Women's Center, 46 Pleasant St., Cambridge or call 354-8807 and leave message.



Turkish Magician



FRIDAYS

7:00 pm—Alcoholics Together, Worcester, 756-0730, 754-7817.
7:00 pm—Golden Gays, social meeting, Charles Street Meetinghouse Coffee Shop.
7:30 pm—Rap group for men & women, MGTG, 193 Middle St., Portland, Me.
8-11 pm—"Open house at the parsonage," MCC/Providence, 63 Chapin Ave., Providence.
8:00 pm—"Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford.
8:00 pm—Health Clinic, Burbank Hospital Fitchburg, MA.
8:00 pm—DOB Rap for Older Women, 419 Boylston St., Rm. 323, Boston.
8:00 pm—Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge.
8:00 pm—KALOS, Hartford, CT, 568-2656.
8:00 pm—Lesbian Mothers group; 46 Pleasant St., Cambridge, MA (617) 354-8807.
8:30 pm—B'nai Haskalah, Old West Church, 131 Cambridge St., Boston.
9 pm—Coffee House, 64 Chandler St., Worcester.

SATURDAYS

3:00 pm—Soccer for dykes & fags, Hatch Shell, Esplanade, Boston.
3:00 pm—Worcester Gay Union Radio, WCUW, 91.3 FM.
8:00 pm—Gay Support and Action, dance at 23 Franklin St., Bangor, ME.
8:00 pm—East Conn. Gay Alliance, 889-7530.
8-11 pm—"Open house at the parsonage," MCC, 63 Chapin Ave., Providence.
8:00 pm—MCC/Hartford Drop-in Center, 11 Amity St.

SUNDAYS

10:30 am—"Closet Space," WCAS 740 AM.
2-4 pm—Gay Women of Providence Rap, etc., 942-2094.
2:00 pm—Gay Volleyball, call 241-8357.
2:30 pm—"Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston.
4-6 pm—Gay Women's Group of Providence Rap, (401) 831-5184.
4:00 pm—Dignity Rap Group (except 1st Sunday of every month when it will follow Dignity meeting at 3 pm), St. Clements Church, 1101 Boylston St., Boston.
4:00 pm—MIT-SHL (1st and 3rd Sunday), Rm 50-306.
5:30 pm—Exodus Mass, St. Clements Church, 1105 Boylston St., Boston.
6:30 pm—Gay Church Services, 23 Franklin St., Bangor, ME.
7:00 pm—Metropolitan Community Church worship service, 63 Chapin Ave., Providence (401) 274-1693.
7:00 pm—MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston.
7:00 pm—MCC/Worcester services at Central Congregational Church, 6 Institute Rd., Worcester.
7:00 pm—Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT.
7:30 pm—MCC/Garford, 11 Amity St., Hartford, CT.
8:00 pm—Worcester Homophile Organization, (formerly W.G.U.), 892-9113 for meeting place.

everyweek